

## Concert and Exhibition Duets.

LA BOURGEOISIE D'AMSTERDAM.....	Musette 1 00	NONPAREIL GALOP.....	Kaiser 1 00
POTTERVILLE-Caprice-Galop.....	Musette 1 25	ON BLOOMING MEADOWS.....	Waltz 1 00
CAPIVITA-Valser-Grand Galop.....	Musette 1 25	PELAGUS-Grand Galop.....	Waltz 1 00
CARNIVAL OF VENICE-Paraviana-Musette.....	Musette 1 25	PENNY DANCESTARS-Thoroughbred.....	Shuffle 1 00
CONQUEL D'AMOR.....	Polka 1 00	THE DANCE-Valser-Caprice.....	Waltz 1 50
DAIMERS ON THE MEADOW-Waltz.....	Polka 1 00	PHILOMEL-Polka.....	Kaiser 1 75
DON'T BLUSH-Polka.....	Kendal 1 00	POLONAISE-HIROQUET-Musette.....	Waltz 1 00
ELLA'S EYES-Polka.....	Kaiser 1 00	Concert.....	Waltz 1 25
EN AVANT-Marche Militaire.....	Schotte 1 00	PUCK-Marche-Grosesque.....	Musette 1 25
EVENING CHIMES.....	Polka 1 00	REVEREND LIVES-Valser.....	Waltz 1 00
FIRST SMILE-Waltz.....	Polka 1 00	SCOTTISH MILITARY.....	Waltz 1 00
THE END OF COLEMAN'S Galop de Bravoure-Schott.....	Polka 1 00	SCOTCH DANCES-Caprice.....	Chopin 1 00
GERMANS' TRIUMPHAL MARCH II.....	Kaiser 1 25	SHAKERS ARE MAIN II.....	Kaiser 1 75
HEATHER BELLS-March.....	Kaiser 1 00	SHOOTING METEOR-Galop-Bertrand.....	Polka 1 00
HEATHER BELLS-Valser.....	Kaiser 1 00	SKYLARK POLKA.....	Waltz 1 00
HEATHER BELLS-Waltz.....	Kaiser 1 00	SKYBARK NIP DEER-Caprice.....	Waltz 1 00
HUZZA, HURRAH-Galop.....	Il de Gaulle 2 50	OPERATIC FANTASIA-Concert-Paraviana No. 1.....	Polka 2 50
INTERNATIONAL FANTASIA-Grand Galop.....	Euphonium 8 00	Introduit (Le Jeune Homme) Dufay's Norman and Southampton.....	Waltz 1 00
Introducing Misere from II Tigrayon, Value from.....	Polka 1 00	Wagner's (The Young Man) March.....	Waltz 1 00
PAUL ALPS from Grande Duchesse, Value from.....	Polka 1 00	STEP AND JACKSON'S (The Young Man) March.....	Waltz 1 00
THE LITTLE GIRL from "The Little Girl".....	Polka 1 00	ST. LOUIS NATIONAL GUARD GALOP-K.....	Waltz 1 00
YANKEE DODGE, with Variation.....	Melodite 1 50	STEP.....	Green 75
LE TROIS CLOUERS-Grand Galop.....	Polka 1 00	SUITE DE LAINDLE.....	Anders 2 00
LAUTERBACH WALTZ-Variations.....	Melodite 1 00	THE FLIRTS-Improvison a la Polka.....	Polka 1 00
(Lutz).....	Melodite 1 00	THE JOLLY BLACKSMITHS.....	Polka 1 00
LOVE AT SIGHT-Polka.....	Kaiser 1 00	TRIPS IN GARDEN-Grand Galop.....	Melodite 1 00
LOVE'S GREETINGS-Schottische.....	Schott 75	INTRO DOWN IN THE PLITZ-Galop.....	Waltz 1 00
MADEN'S PRAYER-Concert Variations.....	Polka 1 00	STRINGS.....	Melodite 75
MARCH OF THE POLLS-Grand Galop de Revue-K.....	Waltz 1 00	VENI, VIDI, VICI-Galop.....	Melodite 1 00
MARCHES DES JEUNES DAMES.....	Kaiser 1 00	VALS A REPUBLIQUE II-Grand Fantasia.....	Waltz 1 25
MORNING CHIMES.....	Polka 1 00	Treating Marseilles and March on la Home-K.....	Waltz 1 00
NIGHT BLOOMING CERES-Valser.....	Polka 1 00	VALSATION CANTATA-Anders.....	Kaiser 60
NIGHTMARE.....	Schottische 1 25	FIRST RIDE GALOP.....	Sidus 60
NECK AND NECK-Galop.....	Waltz 1 00	THE CUCKOO AND THE CRICKET.....	Sidus 80
MAY GALOP.....	Sidus 80	POLKA GRACIEUSE.....	Kraeger 1 00
WACO WALTZ.....	Sidus 80	MARCH OF THE AMAZONS.....	Kraeger 1 00
ZETA PHI MARCH.....	Hickock 60	DANSE CHAIRA TERISQUE.....	Kraeger 1 00
SILVER WAVES.....	Wymann 1 50	THE VALS.....	Kraeger 1 30
WEDDING MARCH.....	Floraheim 60	FAIRFAX SCHERZO GALOP.....	Waltz 1 00
MARSH-HUMORESKE.....	Kraeger 60	(Grieg).....	John Paul 1 00
CARELESS ELEGANCE QUICKSTEP.....	Waltz 1 00	TOURISTS' MARCH.....	C. T. Simon 1 00
MAZEPA GALOP BRILLIANT.....	Geo. Shirlgraff 75		
MAZEPA GALOP BRILLIANT.....	A. Nretelski 1 00		

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# FRA DIAVOLO.

(AUBER.)

OVERTURE.

CLAUDE MELNOTTE.

SECONDO.

*Allegro Maestoso, Marche. M. M., 60*

*f* *gradually softer.* *p* *pp*

*gradually stronger*

*cres: poco a poco* *p*

*3* *4*

*1* *2* *3* *4*

*1* *2* *3* *4*

# FRA DIAVOLO.

(AUBER.)

## OVERTURE.

CLAUDE MELNOTTE.

*Allegro Maestoso. Marche. M. M. 60* PRIMO.

gradually softer.

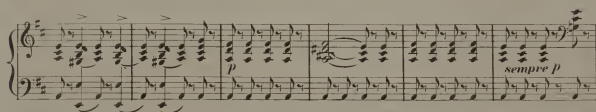
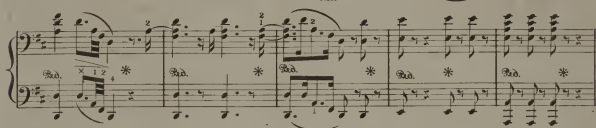
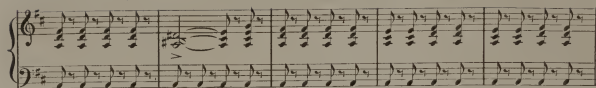
*p* *pp*

Play 60 half notes to a minute.

gradually stronger.

*cres: poco a poco* *p*

261. 15.



## PRIMO

Musical score for PRIMO, consisting of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. There are also performance instructions like "sempre cres:", "ff", "dim", and "sempre p".

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggiated figures. Fingerings 1-4 are indicated above the treble staff. Dynamics *p* and *pp* are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Fingerings 1-4 and 2-4 are indicated. Dynamics *pp* and *p* are present.

Third system of musical notation, measures 9-12. Treble and bass staves. Fingerings 1-4 and 2-4 are indicated. Dynamics *p* and *pp* are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Fingerings 1-4 and 2-4 are indicated. Dynamics *pp* and *p* are present.

*Cadenza.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line with trills and ornaments. Bass staff has chords. Dynamics *p* and *pp* are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has a melodic line with trills and ornaments. Bass staff has chords. Dynamics *p* and *pp* are present.

1



1



*Allegro*. M. M. 100

First system of music, measures 1-2. Bass clef, key of D major (two sharps). Time signature 6/8. Dynamics: *pp*. Fingerings: 2 1 x 2 1 x, 2 1 x 2 1 x, 2 1 x. Measure numbers 1 and 2 are indicated above the staff.

Second system of music, measures 3-8. Bass clef, key of D major. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Third system of music, measures 9-11. Bass clef, key of D major. Measure numbers 9, 10, and 11 are indicated below the staff. Dynamics: *pp*. *con brio.* is written above the staff. Measure 11 has a *ff* dynamic and a *Ad.* marking.

Fourth system of music, measures 12-16. Treble clef, key of D major. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staff. Dynamics: *ff*. *Ad.* markings are present in measures 12, 13, 14, 15, and 16.

Fifth system of music, measures 17-21. Treble clef, key of D major. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staff. Dynamics: *ff*. *Ad.* markings are present in measures 17, 18, 19, 20, and 21.

Sixth system of music, measures 22-26. Treble clef, key of D major. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff. Dynamics: *ff*. *Ad.* markings are present in measures 22, 23, 24, 25, and 26.



## PRIMO.

Allegro, M. M. 100

*p* Play 100 dotted quarter notes to a minute.

*con brio.*

*pp*

*ff*

*ff*

*ff*

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The first four systems begin with a forte (ff) dynamic, while the fifth system transitions to piano (p). The page is numbered '3' in the bottom right corner.

N. 3.  
*con fuoco.*

ff

ff

ff

f

p

p



13

*dolce.*

*pp*

*ff*

*pp*

The musical score is written for piano and consists of 12 numbered measures. The notation is in bass clef with a key signature of two sharps (F# and C#). The first six measures (1-6) are marked *p* (piano). Measures 7-12 are marked *pp* (pianissimo). Measure 8 includes the instruction *con fuoco*. Measure 9 is marked *ff* (fortissimo). The score includes various musical notations such as chords, arpeggios, and fingerings. There are also performance markings like *Ad.* (Ad libitum) and asterisks (\*). The final measure (12) ends with a double bar line and a fermata.

## 15

25 FEB 1955



The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in bass clef with a key signature of two sharps (F# and C#). The violin part is written in treble clef with the same key signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *ff*, and *p*. Fingerings are indicated by numbers 1-4 and 3-1. There are also specific performance instructions like "x 2 x" and "2 1 x". The violin part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages marked with "x" or "21 x". The piano part provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a double bar line and the number "251. 16." below it.

251. 16.

*p dolce.*

*f*

*mf*


*mf*

*f*

*mf*

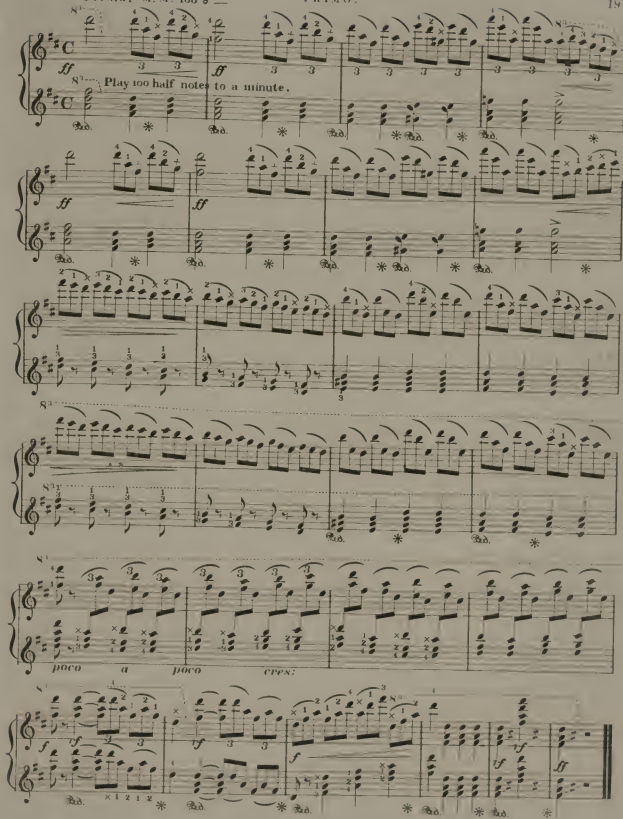
Presto, M. M. 100  $\text{♩}$ 

Musical score for the second system, marked *Presto*, M. M. 100. The score is in 2/4 time and consists of six systems of music. The first four systems are for a piano (p) and forte (f) section, with various fingerings and articulations. The fifth system includes the word *poco* and *cresc.* indicating a change in dynamics. The sixth system ends with a double bar line and a forte (ff) marking.

*Presto*, M. M. 100 

PRIMO.

19



*ff* *ff* *ff* *ff* *ff* *ff*

Play 100 half notes to a minute.

*poco a poco cres:*

*f* *f* *f* *f* *f* *f*

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